

Oversnow (Overcast & Snowing)

written for Bethesda Softwork's Arena: The Elder Scrolls
& re-used in Daggerfall, The Elder Scrolls

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The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Elec. Guitar I, Elec. Guitar II, Bass, Sleigh Bells, Drum Kit, Keyboards (treble and bass clef), Violin, Viola, and Cello. The time signature is 7/8. The Sleigh Bells part begins with a melodic line of eighth notes in the first measure, followed by rests with a slash and a dot in the subsequent measures. The Drum Kit part is marked 'Cymbals only - freely' and features a rhythmic pattern of eighth notes. All other instruments have rests throughout the piece.

5

E. Gtr. I

E. Gtr. II

Bass

Sleigh Bells

Dr.

Key-board

Violin

Viola

Cello

Fill - (start sparse, build intensity into bar 9)

Detailed description: This page of a musical score covers measures 5 through 8. The score is arranged in a system with nine staves. The top two staves are for Electric Guitars I and II, both in treble clef. The third staff is for Bass, in bass clef. The fourth staff is for Sleigh Bells, in a high register. The fifth staff is for Drums, in a high register, and contains a 'Fill' instruction: 'Fill - (start sparse, build intensity into bar 9)'. The sixth staff is for Keyboard, with two staves (treble and bass clef). The bottom three staves are for Violin (treble clef), Viola (alto clef), and Cello (bass clef). Measures 5, 6, 7, and 8 are mostly empty, with a few rests. The Sleigh Bells staff has a slash with a dot in each measure. The Drums staff has a rhythmic pattern of eighth notes in each measure.

9
9

E. Gtr. I

E. Gtr. II

Bass

Sleigh Bells

Dr.

Play time - with hat open hat

G#m

Em

Key-board

Piano

9

Violin

Viola

Cello

13

E. Gtr. I

E. Gtr. II

Bass

Sleigh Bells

Dr.

Keyboard

Violin

Viola

Cello

G#m

Em

Detailed description: This page of a musical score covers measures 13 through 16. The score is arranged in a standard orchestral layout. At the top, the number '13' indicates the starting measure. The instruments are listed on the left: E. Gtr. I, E. Gtr. II, Bass, Sleigh Bells, Dr., Keyboard, Violin, Viola, and Cello. The E. Gtr. I and II staves are empty, marked with a horizontal line. The Bass staff contains a melodic line starting with a half note G#2, followed by quarter notes A#2, B2, C3, and D3, then a half note E3, and finally a quarter note F#3. The Sleigh Bells and Dr. staves are marked with a double bar line and a slash, indicating they are silent. The Keyboard part consists of two staves. The right hand plays chords G#m and Em in a rhythmic pattern. The left hand plays a bass line with eighth notes. The Violin, Viola, and Cello staves are empty, marked with a horizontal line.

17

E. Gtr. I

E. Gtr. II

Bass

E. Gtr. I

E. Gtr. II

Bass

Sleigh Bells

Snare & tom - 8th note build ups

around the kit fill

Dr.

Key-board

Violin

Viola

Cello

25

E. Gtr. I

E. Gtr. II

Bass

Sleigh Bells

Dr.

Key-board

G#m Em

Violin

Viola

Cello

29

E. Gtr. I

Musical staff for E. Gtr. I. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a quarter note G4, followed by a quarter rest, then an eighth-note triplet of G4, A4, and B4. The line continues with a half note G4, a quarter note G4, and a quarter note G4, all tied across the bar line.

E. Gtr. II

Musical staff for E. Gtr. II, which is empty, indicating that the instrument is silent for this section.

Bass

Musical staff for Bass. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2. This is followed by an eighth-note triplet of G2, A2, and B2. The line continues with a half note G2, a quarter note G2, and a quarter note G2, all tied across the bar line.

Sleigh Bells

Musical staff for Sleigh Bells, which is empty, indicating that the instrument is silent for this section.

Dr.

Musical staff for Drums, which is empty, indicating that the instrument is silent for this section.

Key-board

Musical staff for Keyboard. The staff is in treble clef with a key signature of one sharp (F#). It contains a chordal accompaniment. The first two measures are marked with the chord G#m, and the last two measures are marked with the chord Em. The accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Violin

Musical staff for Violin, which is empty, indicating that the instrument is silent for this section.

Viola

Musical staff for Viola, which is empty, indicating that the instrument is silent for this section.

Cello


Musical staff for Cello, which is empty, indicating that the instrument is silent for this section.

33

E. Gtr. I




E. Gtr. II



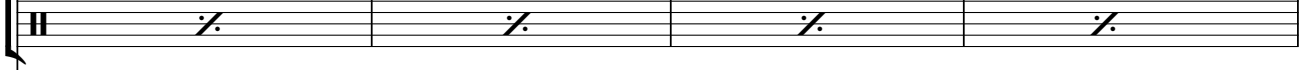
Bass



Sleigh Bells

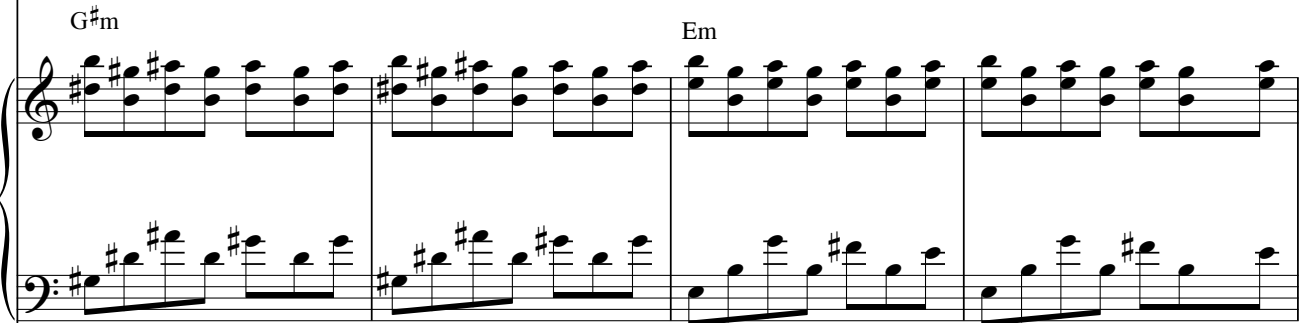


Dr.




Key-board


G#m Em



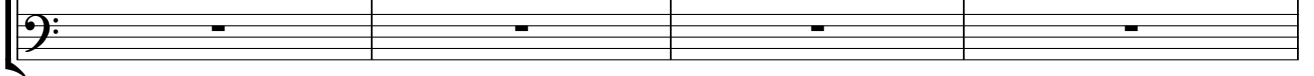
Violin



Viola



Cello



This musical score page contains the following parts and details:

- E. Gtr. I:** Features a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note tied to the next measure.
- E. Gtr. II:** Remains silent throughout the page.
- Bass:** Provides a rhythmic accompaniment with eighth notes and quarter notes, including some phrasing slurs.
- Sleigh Bells:** Indicated by a double bar line with a slash (/) in each of the four measures.
- Dr. (Drums):** Also indicated by a double bar line with a slash (/) in the first three measures, followed by a "fill" consisting of sixteenth notes in the fourth measure.
- Keyboard:** Shows a harmonic accompaniment with chords and moving lines in both hands. Chord symbols **Cm**, **E**, **Cm**, and **E** are placed above the staff.
- Violin, Viola, and Cello:** All three string parts are silent, indicated by a double bar line with a slash (/) in each measure.

41

E. Gtr. I

Musical staff for E. Gtr. I, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, including a phrase with a slur and a triplet.

E. Gtr. II

Musical staff for E. Gtr. II, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sparse melodic line with quarter and eighth notes.

Bass

Musical staff for Bass, featuring a bass clef and a key signature of one sharp (F#). The staff contains a rhythmic bass line with eighth and quarter notes.

Sleigh Bells

Musical staff for Sleigh Bells, featuring a double bar line and a slash symbol in each of the four measures, indicating that the instrument is silent.

Dr.

Play time - with ride

Musical staff for Drums, featuring a double bar line and a cross symbol in the first measure, followed by rhythmic notation for snare and ride cymbal patterns.

Keyboard

G#m Em

Organ

Musical staff for Keyboard, featuring a treble clef and a key signature of one sharp (F#). The staff contains sustained chordal accompaniment for the Organ, with chords G#m and Em indicated above the staff.

Violin

Musical staff for Violin, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

Viola

Musical staff for Viola, featuring an alto clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

Cello

Musical staff for Cello, featuring a bass clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes.

45

E. Gtr. I

E. Gtr. II

Bass

Sleigh Bells

Dr.

Key-board

Violin

Viola

Cello

G#m

Em

Detailed description of the musical score: The score is for page 12, measures 45-48. It features a variety of instruments: E. Gtr. I, E. Gtr. II, Bass, Sleigh Bells, Dr., Key-board, Violin, Viola, and Cello. The key signature is one sharp (F#). The score is divided into four measures. Measure 45 starts with a treble clef and a key signature of one sharp. E. Gtr. I plays a half note G#4, followed by a quarter rest, then an eighth-note triplet (A#4, B4, C5), and a slur over two half notes (D5, E5). E. Gtr. II has a whole rest, then a half note G#4, and a quarter note A#4. Bass plays a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. Sleigh Bells and Dr. are marked with a slash and a colon. Key-board has a G#m chord. Measure 46 continues the patterns. Measure 47 introduces an Em chord for the Key-board. Measure 48 concludes the sequence. The Violin, Viola, and Cello parts play a melodic line of eighth notes: G#4, A4, B4, C5, B4, A4, G#4.

49

E. Gtr. I

E. Gtr. II

Bass

Sleigh Bells

Dr.

Key-board

Violin

Viola

Cello

G#m

Em

53

E. Gtr. I

E. Gtr. II

Bass

Sleigh Bells

Dr.

Key-board

Violin

Viola

Cello

Cm E/B Cm E E

fill

Bridge

58 normal octave

E. Gtr. I

E. Gtr. II (8va)

Bass

Sleigh Bells

Dr. Play time - with ride

Key-board
C/E A/E

Bridge

Violin *legato*

Viola *legato*

Cello *legato*

62

E. Gtr. I

E. Gtr. II

Bass

Sleigh Bells

Dr.

Key-board

Gm/E E

Violin

Viola

Cello

66

E. Gtr. I

Musical staff for E. Gtr. I in treble clef. It contains four measures of music with various note values and accidentals.

E. Gtr. II

Musical staff for E. Gtr. II in treble clef. It contains four measures of music with various note values and accidentals.

Bass

Musical staff for Bass in bass clef. It contains four measures of music with various note values and accidentals.

Sleigh Bells

Musical staff for Sleigh Bells. It contains four measures, each with a single slash mark indicating a rhythmic pattern.

Dr.

Musical staff for Drums. It contains four measures, each with a double slash mark indicating a rhythmic pattern.

Key-board

Musical staff for Keyboard in grand staff. It contains four measures of music. The first measure is marked with a C/E chord and the second with an A/E chord.

Violin

Musical staff for Violin in treble clef. It contains four measures of music with various note values and accidentals.

Viola

Musical staff for Viola in alto clef. It contains four measures of music with various note values and accidentals.

Cello

Musical staff for Cello in bass clef. It contains four measures of music with various note values and accidentals.

E. Gtr. I

Musical staff for E. Gtr. I in treble clef. It features a melodic line with slurs and accidentals, including a sharp sign on the first measure.

E. Gtr. II

Musical staff for E. Gtr. II in treble clef. It features a melodic line with slurs and accidentals, including a sharp sign on the first measure.

Bass

Musical staff for Bass in bass clef. It features a melodic line with slurs and accidentals, including a sharp sign on the first measure.

Sleigh Bells

Musical staff for Sleigh Bells. It contains a series of slash marks indicating rhythmic patterns.

Dr.

Musical staff for Drums. It contains a series of slash marks indicating rhythmic patterns.

Key-board

Musical staff for Keyboard, split into two staves (treble and bass clefs). It features chordal accompaniment with slurs. Chord symbols F#m and G/B are written above the treble staff.

Violin

Musical staff for Violin in treble clef. It features a melodic line with slurs and accidentals, including a sharp sign on the first measure.

Viola

Musical staff for Viola in alto clef. It features a melodic line with slurs and accidentals, including a sharp sign on the first measure.

Cello

Musical staff for Cello in bass clef. It features a melodic line with slurs and accidentals, including a sharp sign on the first measure.

74

E. Gtr. I

Musical staff for E. Gtr. I in treble clef, featuring a melodic line with slurs and accents.

E. Gtr. II

Musical staff for E. Gtr. II in treble clef, featuring a melodic line with slurs and accents.

Bass

Musical staff for Bass in bass clef, featuring a melodic line with slurs and accents.

Sleigh Bells

Musical staff for Sleigh Bells, showing a series of rests with slash marks indicating muted or silent periods.

Dr.

Musical staff for Drums, showing a pattern of eighth notes with slash marks. A text annotation "Snare & tom - 8th note build up" is placed above the staff.

Snare & tom - 8th note build up

Key-board

Musical staff for Keyboard, showing a complex chordal accompaniment with slurs and accents.

Violin

Musical staff for Violin in treble clef, featuring a melodic line with slurs and accents.

Viola

Musical staff for Viola in alto clef, featuring a melodic line with slurs and accents.

Cello

Musical staff for Cello in bass clef, featuring a melodic line with slurs and accents.

79

E. Gtr. I

E. Gtr. II

Bass

Sleigh Bells

Dr.

Play time - with hat

G#m Em G#m

Key-board

Piano

Violin

Viola

Cello

84

E. Gtr. I



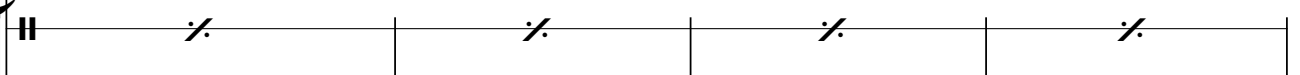
E. Gtr. II



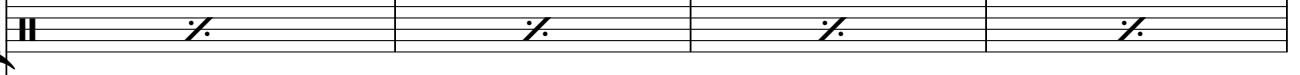
Bass



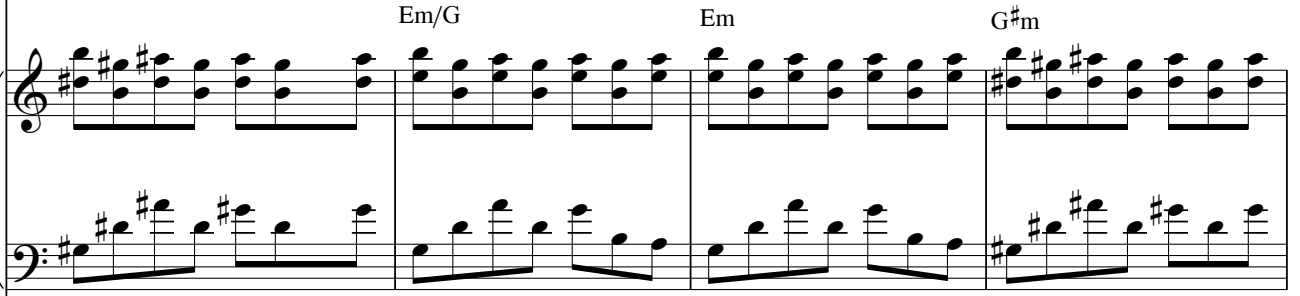
Sleigh Bells



Dr.



Key-board



Violin



Viola



Cello



88

E. Gtr. I

E. Gtr. II

Bass

Sleigh Bells

Dr.

Keyboard

Violin

Viola

Cello

Em

fill

3

Coda

91 ^(8va)

E. Gtr. I

E. Gtr. II

Bass

Sleigh Bells

Dr.

Key-board

Organ

C/E A/E

Play time - with ride

Detailed description: This block contains the musical notation for measures 91 through 94. It features six staves: E. Gtr. I, E. Gtr. II, Bass, Sleigh Bells, Dr., and Keyboard (Organ). The E. Gtr. I staff starts with a treble clef and a key signature of one sharp (F#), with a measure rest at the beginning. It contains eighth-note patterns with triplets and slurs, and a ^(8va) marking. The E. Gtr. II staff has a treble clef and contains eighth-note patterns with slurs and a triplet at the end. The Bass staff has a bass clef and contains eighth-note patterns with slurs. The Sleigh Bells staff has a double bar line and a slash with a dot, indicating no playing. The Dr. staff has a double bar line and a slash with a dot, indicating no playing. The Keyboard (Organ) staff has a treble clef and contains sustained chords (C/E and A/E) with a box labeled 'Organ'.

Coda

Violin

Viola

Cello

Detailed description: This block contains the musical notation for measures 91 through 94 for the string section. It features three staves: Violin, Viola, and Cello. All three staves have a treble clef and a key signature of one sharp (F#). They contain eighth-note patterns with slurs and accidentals (sharps and naturals).

95

E. Gtr. I

E. Gtr. II

Bass

Sleigh Bells

Dr.

C/E E C/E E

Key-board

Violin

Viola

Cello

100

E. Gtr. I

E. Gtr. II

Bass

Sleigh Bells

Dr.

Key-board

C/E E C

Violin

Viola

Cello

104

E. Gtr. I

E. Gtr. II

Bass

Sleigh Bells

Dr.

Key-board

Violin

Viola

Cello

(no crash)

3

G#m