

Dagerfall Suite

Eric Heberling

Moderato ♩ = 120

C E A^b C F[#] B^b D D^b C E

Piccolo

Flute

Oboe

Clarinet in B^b

Bassoon

Solo

p legato

(bassoon)

Solo

p legato

Trumpet in B^b

Horn 1 in F

Horn 2 in F

Trombone

Tuba

4 timps - Tune to G, A, C, D | or 3 timps - Tune to G, A, D & omit C's | or 2 timps - You figure it out, use pedal

Timp

Cymbals

Triangle

Tambourine

Drums

Bass Drum

Glock

Tubular

Harp

Moderato ♩ = 120

Violin I

Violin II

Viola

Cellos

Basses

p legato

p legato

p legato

p legato

7

Lead Sheet

Ob.

Cl.

Vln. I

Vln. II

Va.

Ce.

Bs.

Chords: A^b , C, F^\sharp , Dm, D

Ob. Solo *p* legato



11

Lead Sheet

Picc.

Fl.

Ob.

Cl.

Vln. I

Vln. II

Va.

Ce.

Bs.

Chords: D^b , C, A^b , C, A^b

Picc. *p* legato

Fl. *p* legato

Cl. *p* legato

16 C A^b/C C A^b/C

Lead Sheet

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

Tba. *mp*

Timp *mp*

Glock *mp*

Tubular *mp*

Vln. I *mp legato*

Vln. II

Va. *mp legato*

Ce. *mp legato*

Bs. *mp*

20 C A^b/C C A^b/C

Lead Sheet

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Tpt. *mp*

Tba. *mp*

Timp *mp*

Tamb. *sfz*

Glock

Tubular

Vln. I

Vln. II

Va. *//*

Ce. *//*

Bs. *mp*

24 Sunny Day

24 C A^b/C C A^b/C

Lead Sheet

Picc. *Piccolo* *legato* *mp* 3 3 3

Fl. *legato* *mp* 3 3 3

Ob. *legato* *mf*

Cl. *legato* *mf*

Hn. 1 *legato* *mp*

Hn. 2 *legato* *mp*

Tbn. *legato* *mp*

Tba. *mp*

Tamb. *mp*

Tubular

24 Sunny Day

Vln. I *mf* *legato*

Vln. II

Va. //

Ce. //

Bs. *mp*

28 C Eb/C Ab/C G/C

Lead Sheet

Picc.

Fl.

Ob.

Cl.

Hn. 1

Hn. 2

Tbn.

Tba.

Tamb.

Tubular

Vln. I

Vln. II

Va.

Ce.

Bs.

32 C A^b/C C A^b/C

Lead Sheet

Picc.

Fl.

Ob.

Cl.

Hn. 1

Hn. 2

Tbn.

Tba.

Tamb.

Tubular

Vln. I

Vln. II

Va.

Ce.

Bs.

36 C Eb/C Ab/C D/C

Lead Sheet

Picc.

Fl.

Ob.

Cl.

Hn. 1

Hn. 2

Tbn.

Tba.

Tamb.

Drums

Tubular

Hp.

Vln. I

Vln. II

Va.

Ce.

Bs.

mp

gliss.

41 Overcast

41 Fm C#m/E Fm D^b

Lead Sheet

Cl. *legato* *mp*

Hn. 1 *legato* *mp*

Hn. 2 *legato* *mp*

Tbn. *legato* *mp*

Tba. *mp*

Hp. *mp*

41 Overcast

Vln. I *mp*

Vln. II *mp*

Va. *mp*

Ce. *mp*

Bs. *mp*

45 Fm D^b B^bm C

Lead Sheet

Ob. *legato*
mp

Bsn. *legato*
mp

Tba.

Vln. I *mp*

Vln. II *mp*

Va. *mp*

Ce. *mp*

Bs. *mp*

49 Fm B^b Fm D^b

Lead Sheet

Cl. *legato* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. *mp*

Tba. *mp*

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Va. *mp*

Ce. *mp*

Bs. *mp*

53 **Fm** **Db** **Bbm** **G** **ritard**

Lead Sheet

Ob. *legato* *mp*

Bsn. *mp*

Tba. *mp*

Tamb. *sfz*

Hp. *G* *gliss.*

Vln. I *mp* **ritard**

Vln. II *mp*

Va. *mp*

Ce. *mp*

Bs. *mp*

Tavern

Allegro Moderato ♩ = 198

57 C G Am Em F C/E C/A G

Lead Sheet

Picc. *mp* Flute

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Tamb. *mp*

Hp.



65 C G Am E F D7/F# G C

Lead Sheet

Picc.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Tamb. *mp*

73 C G G/D C G D/F# G

Lead Sheet

Picc.

Fl.

Ob.

Cl.

Bsn.

Tamb.

sfz *sfz* *mp*



81 C G G/D E Rit. Dm Am G/B C

Lead Sheet

Picc.

Fl.

Ob.

Cl.

Bsn.

Tamb.

sfz *sfz* *mp* *sfz*

Square 2

a tempo

89

Lead Sheet

Picc. *mp* (8^{va})

Fl. *mp* (8^{va})

Ob. *mp*

Cl. *mp* 3

Bsn. *mp*

Tamb. *mp*



97

Lead Sheet

Picc.

Fl.

Ob.

Cl. 3

Bsn.

Tamb. *sfz*

105

Lead Sheet

105 G Dm G F C

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tamb.

Vln. I

mp

Vln. II

mp

Va.

mp

Ce.

mp

mp

105

sfz

III Am Dm G Dm G

Lead Sheet

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tamb.

Vln. I

Vln. II

Va.

Ce.

117 *Dm* *Am* *F* *C* **ritard** *Dm* *Am* *E*

Lead Sheet

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tamb.

Vln. I

Vln. II

Va.

Ce.

Ruins

Adagio ♩ = 80

124 A B^b A B^b A F Em Dm Em F G

Lead Sheet

Picc. *legato* *p*

Fl. *legato* *p*

Ob. *legato* *p*

Cl.

Hn. 1 *p*

Hn. 2 *p*

Tubular *p*

Hp. *p*

128 A B^b A B^b A B^b G A

Lead Sheet

Picc.

Fl.

Ob.

Cl.

Hn. 1

Hn. 2

Tubular

Hp.

132 A B^b A B^b A F Em Dm Em F Em C

Lead Sheet

Picc.

Fl.

Ob.

Cl.

Hn. 1

Hn. 2

Tubular

Hp. A Em

Vln. I *legato* *p*

Vln. II *legato* *p*

Va. *legato* *p*

Ce. *legato* *p*

136 B^b A B^b C B^b A Gm B^b/G A

Lead Sheet

Picc.

Fl.

Cl.

Bsn.

Hn. 1

Hn. 2

Tubular

Hp.

Vln. I

Vln. II

Va.

Ce.

141 Fm A Gm/D

Lead Sheet

Picc.

Fl.

Ob.

Cl.

Hn. 1

Hn. 2

Hp.

Fm A Gm/D

141

Vln. I

Vln. II

Va.

Ce.

145 Fm E

Lead Sheet

Picc.

Fl.

Ob.

Cl.

Hn. 1

Hn. 2

Hp.

Vln. I

Vln. II

Va.

Ce.

149 Fm A B^bdim/E A B^b/G Fm

Lead Sheet

Picc. *cresc.* *a poco* *a poco*

Fl. *cresc.* *a poco* *a poco*

Ob. *cresc.* *a poco* *a poco*

Cl. *cresc.* *a poco* *a poco*

Hn. 1 *cresc.* *a poco* *a poco*

Hn. 2 *cresc.* *a poco* *a poco*

Hp. *cresc.* *a poco* *a poco*

Vln. I *cresc.* *a poco* *a poco*

Vln. II *cresc.* *a poco* *a poco*

Va. *cresc.* *a poco* *a poco*

Ce. *cresc.* *a poco* *a poco*

Lead Sheet

155 E

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Va. *mf*

Ce. *mf*

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

Day

Moderately slow ♩ = 94

159 Dm

Lead Sheet

Bsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Tba. *mf*

Timp *mf*

Cym. *mf* let all crashes ring out

Tamb.

Drums *mf* Tenor drum

Hp. *mf* ^{8va} Dm

Day

Moderately slow ♩ = 94

Ce. *mf* ^{detache} 3

Bs. *mf* ^{detache} 3

166

Lead Sheet

Ob.

Bsn.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp

Cym.

Tamb.

Drums

Ce.

Bs.

Detailed description of the musical score: The score is for measures 166 through 170. The Lead Sheet part (bass clef) begins with a fermata over the first measure, followed by a sequence of notes: a quarter note, a dotted quarter note, a quarter note, and a half note. The Oboe (Ob.) part (treble clef) has rests in measures 166 and 167, then enters in measure 168 with a triplet of eighth notes, followed by a half note, and continues with a melodic line in measures 169 and 170. The Bassoon (Bsn.) part (bass clef) plays a consistent triplet of eighth notes throughout all five measures. The Horns 1 and 2 (Hn. 1, Hn. 2) and Trombone (Tbn.) parts (bass clef) follow a similar pattern to the Lead Sheet, with rests in measures 166 and 167. The Trombone (Tbn.) part has a flat sign in measure 170. The Trombone (Tba.) part (bass clef) has a slash through the staff in all five measures, indicating it is not to be played. The Timpani (Timp) part (bass clef) plays a triplet of eighth notes in measures 166, 168, and 170, and a quarter note in measures 167 and 169. The Cymbal (Cym.) part (percussion clef) has a single cymbal stroke in measure 167. The Tambourine (Tamb.) part (percussion clef) has a triplet of eighth notes in measure 167. The Drums part (percussion clef) plays a consistent eighth-note pattern throughout all five measures. The Celeste (Ce.) and Bass (Bs.) parts (bass clef) have a slash through the staff in all five measures, indicating they are not to be played.

171

Musical score for page 171, measures 171-174. The score includes parts for Lead Sheet, Oboe (Ob.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Trombone (Tba.), Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Drums, Celeste (Ce.), and Bass (Bs.).

The Lead Sheet part features a melodic line with a triplet of eighth notes in the second measure and a triplet of quarter notes in the fourth measure. The Oboe part has a rhythmic pattern of eighth notes with accents and slurs, including triplet markings. The Bassoon part plays a steady eighth-note triplet pattern. Horns 1 and 2 have a melodic line with a triplet of eighth notes in the second measure. The Trombone part has a melodic line with a triplet of eighth notes in the second measure. The Trombone (Tba.) part is marked with a slash and a diagonal line, indicating it is not to be played. The Timpani part has a rhythmic pattern of eighth notes with triplet markings. The Cymbal part has a rhythmic pattern of eighth notes with triplet markings. The Tambourine part has a rhythmic pattern of eighth notes with triplet markings. The Drums part has a rhythmic pattern of eighth notes with triplet markings. The Celeste and Bass parts are marked with a slash and a diagonal line, indicating they are not to be played.

175

175

Lead Sheet

Ob.

Bsn.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp

Cym.

Tamb.

Drums

175

Vln. I

Vln. II

Va.

Ce.

Bs.

legato

mf

181

Lead Sheet

Bsn.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp

Cym.

Tamb.

Drums

Vln. I

Vln. II

Va.

Ce.

Bs.

186

Lead Sheet

Bsn.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp

Cym.

Tamb.

Drums

Vln. I

Vln. II

Va.

Ce.

Bs.

191 Gm

Lead Sheet

Picc. (8va) Flute

Fl. (8va)

Ob.

Cl.

Bsn.

Tpt. (8va)

Hn. 1

Hn. 2

Tbn.

Tba.

Timp

Cym.

Tamb.

Drums

legato

Vln. I

legato

Vln. II

legato

Va.

Ce.

Bs.

Lead Sheet

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp

Cym.

Tamb.

Drums

Vln. I

Vln. II

Va.

Ce.

Bs.

199 Gm

Lead Sheet

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp

Drums

Vln. I

Vln. II

Va.

Ce.

Bs.

Rit.
A

Lead Sheet

Picc.

Fl.

Ob.

Cl.

Bsn.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp

Cym.

Tamb.

Drums

Vln. I

Vln. II

Va.

Ce.

Bs.

207

Lead Sheet

Picc. *ff sfz* Whole not trill

Fl. *ff sfz* Whole not trill

Ob. *ff sfz* *sfz*

Cl. *ff sfz* *sfz*

Bsn. *ff sfz* *sfz* *sfz* *sfz*

Tpt. *ff sfz* *sfz* *sfz*

Hn. 1 *ff sfz* *sfz* *sfz*

Hn. 2 *ff sfz* *sfz* *sfz*

Tbn. *ff sfz* *sfz* *sfz*

Tba. *ff sfz* *sfz* *sfz* *sfz*

Timp (If there's an abundance of timps or on Keyboard sampler) *ff sfz* *sfz* *sfz* *sfz*

Cym. *ff* (Crash)

Tri. *f*

B. D. *ff*

Tubular *ff*

Vln. I *ff sfz* whole not trill

Vln. II *ff sfz* whole not trill

Va. *ff sfz* whole not trill

Ce. *ff sfz* *sfz* *sfz* *sfz*

Bs. *ff sfz* *sfz* *sfz* *sfz*

This page contains the musical score for a full orchestra, starting at measure 213. The score is arranged in systems for various instruments:

- Lead Sheet:** Provides the melodic line for the section.
- Woodwinds:** Includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), and Trombone/Euphonium (Tba.).
- Percussion:** Includes Timpani (Timp), Cymbals (Cym.), Triangle (Tri.), and Bass Drum (B. D.).
- Other Percussion:** A Tubular instrument part is shown with a slash, indicating it is not played.
- Strings:** Includes Violin I (Vln. I), Violin II (Vln. II), Viola (Va.), Cello (Ce.), and Bass (Bs.).

The score features several dynamic markings, including *sfz* (sforzando), and trills (tr) in the woodwind and string parts. A performance instruction for the Timpani part reads: "(If there's an abundance of timps or on Keyboard sampler)". The key signature is D major, as indicated by the 'D' at the top right.

217

Lead Sheet

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp

Cym.

Drums
Snare

B. D.

Glock

Tubular

Vln. I

Vln. II

Va.

sfz

mp

(choke)

220 Dm

Lead Sheet

Cl.

Bsn.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp

Cym. (crash) *mf*

B. D.

Glock

Vln. I

Vln. II

Va.

Ce.

Bs.

226 Gm

Lead Sheet

Cl.

Bsn.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp

Cym.

B. D.

Vln. I

Vln. II

Va.

Ce.

Bs.

231

Lead Sheet

Rit.

3

Cl.

Bsn.

Tpt.

Hn. 1

Hn. 2

Tbn.

Tba.

Timp

Cym.

B. D.

Vln. I

Vln. II

Va.

Ce.

Bs.

Suspended cymbal

Outro Moderato ♩ = 120

236 D F# Bb D G# C E Eb

Lead Sheet

Cl. (Bassoon)

Bsn. *legato*
p

Timp *p*

Outro

Cym.

Moderato ♩ = 120

Vln. I *legato*
p

Vln. II *legato*
p

Va. *legato*
p

Ce. *legato*
p

Bs. *p*



240 D F# Bb D G# Em E

Lead Sheet

Ob.

Cl. *legato*
p

Timp

Vln. I

Vln. II

Va.

Ce.

Bs.

245 E^b D B^b D B^b

Lead Sheet

Picc. *p* legato

Fl. *p* legato

Ob.

Cl. *legato*

Vln. I

Vln. II

Va.

Ce.

Bs.

Rit.

250

D

B^b/D

D

B^b/D

D

Lead Sheet

Musical notation for the lead sheet, showing a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and a melodic line with notes and rests.

Picc.

Musical notation for the Piccolo part, showing a treble clef and a melodic line with notes and rests.

Fl.

Musical notation for the Flute part, showing a treble clef and a melodic line with notes and rests.

Ob.

Musical notation for the Oboe part, showing a treble clef and a melodic line with notes and rests.

Cl.

Musical notation for the Clarinet part, showing a treble clef and a melodic line with notes and rests.

Bsn.

Musical notation for the Bassoon part, showing a bass clef and a melodic line with notes and rests.

Tpt.

Musical notation for the Trumpet part, showing a treble clef and a melodic line with notes and rests.

Hn. 1

Musical notation for the Horn 1 part, showing a treble clef and a melodic line with notes and rests.

Hn. 2

Musical notation for the Horn 2 part, showing a treble clef and a melodic line with notes and rests.

Tbn.

Musical notation for the Tenor Trombone part, showing a bass clef and a melodic line with notes and rests.

Tba.

Musical notation for the Tuba part, showing a bass clef and a melodic line with notes and rests.

Timp

Musical notation for the Tympani part, showing a bass clef and a melodic line with notes and rests.

Tubular

Musical notation for the Tubular Bells part, showing a treble clef and a melodic line with notes and rests.

Rit.

Vln. I

Musical notation for the Violin I part, showing a treble clef and a melodic line with triplets and the word 'legato'.

Vln. II

Musical notation for the Violin II part, showing a treble clef and a melodic line with triplets and the word 'legato'.

Va.

Musical notation for the Viola part, showing an alto clef and a melodic line with triplets.

Ce.

Musical notation for the Cello part, showing a bass clef and a melodic line with triplets.

Bs.

Musical notation for the Double Bass part, showing a bass clef and a melodic line with notes and rests.